

DX LISTENING DIGEST 5-090, May 30, 2005  
Incorporating REVIEW OF INTERNATIONAL BROADCASTING  
edited by Glenn Hauser, <http://www.worldofradio.com>

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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

NEXT AIRINGS OF WORLD OF RADIO 1275:  
Tue 0600 WOR WPKN Bridgeport CT 89.5  
                    [also WPKM Montauk LINY 88.7]  
Tue 1600 WOR WBCQ after hours  
Wed 0930 WOR WWCN 99.85  
Wed 1600 WOR WBCQ after hours  
Mon 0330 WOR WSUI Iowa City IA 910

MORE info including audio links: <http://worldofradio.com/radioskd.html>

WRN ON DEMAND:  
<http://new.wrn.org/listeners/stations/station.php?StationID=24>  
OUR ONDEMAND AUDIO [also for CONTINENT OF MEDIA, MUNDO RADIAL]:  
WORLD OF RADIO 1275 (high version):  
(stream) <http://www.w4uvh.net/wor1275h.ram>  
(download) <http://www.w4uvh.net/wor1275h.rm>  
WORLD OF RADIO 1275 (low version):  
(stream) <http://www.w4uvh.net/wor1275.ram>  
(download) <http://www.w4uvh.net/wor1275.rm>  
(summary) <http://www.worldofradio.com/wor1275.html>

WORLD OF RADIO 1275 in true shortwave sound of Alex's mp3  
(stream) [http://www.dxprograms.net/worldofradio\\_05-25-05.m3u](http://www.dxprograms.net/worldofradio_05-25-05.m3u)  
(download) [http://www.dxprograms.net/worldofradio\\_05-25-05.mp3](http://www.dxprograms.net/worldofradio_05-25-05.mp3)

\*\* AFGHANISTAN. DEUTSCHE WELLE: NOW ON FM IN THE GREATER KABUL AREA  
<http://www.german-news.de/news/modules/news/article.php?storyid=1170>

RTA also makes use of new powerful transmitters in Afghanistan

Deutsche Welle is expanding the quality of its presence in Afghanistan:

DW-RADIO's services can now be received on FM in the national languages of Dari and Pashto in addition to Farsi, Urdu, English and German in the greater Kabul area.

Two powerful transmitters have been put into operation on almost 2,000 meter high Mount Asmai in the Afghan capital city on the basis of a cooperation agreement concluded between Deutsche Welle and Radio Television Afghanistan (RTA) in late 2004. RTA is broadcasting its service from one of the two new transmitters as well.

In close cooperation with Afghan authorities, the German embassy in Kabul and the German Society for Technical Cooperation (Gesellschaft für technische Zusammenarbeit: GTZ) and with funding from the German Foreign Office in Berlin, Germany's international broadcaster was able to plan and implement the transmitters very rapidly.

"Dialogue with the Islamic world is a serious concern for us and our partnership with RTA is a major contribution," stressed DW Director-General, Erik Bettermann.

DW-RADIO programmes can now be heard by about three million listeners around the clock in a catchment area of roughly 30 kilometres around Kabul on the FM frequency 90.5 MHz. RTA broadcasts its programming on FM frequency 91.5 MHz.

Deutsche Welle has been a familiar presence in Afghanistan for more than 30 years. In addition to DW-RADIO (which also continues to be broadcast on shortwave) and the internet service DW-WORLD.DE, Germany's international television service, DW-TV, can be watched as well: a regional window distributed via satellite offers daily news and documentaries in the regional languages Dari and Pashto (via Alokesh Gupta, New Delhi, dxldyg via DXLD)

\*\* ARGENTINA. "AM1710", Ciudad Autónoma de Buenos Aires, opera ahora realmente en la frecuencia de 1710 kHz (ex 1700). Aun tiene una programación a la que se podría calificar de experimental, con mucha música e identificaciones aisladas. Lo curioso, es que la transmisión puede escucharse también en la frecuencia de onda corta de 5130 kHz (1710 x 3) con aceptable recepción. La página web de la emisora, aún en construcción, puede visitarse en <http://www.am1700.com.ar> 73's (Arnaldo Slaen, Argentina, May 29, Noticias DX via DXLD)

\*\* AUSTRALIA. 5049.8, ARDS, Humpty Doo. Improved strength of late, political discussion 1010, English, 28/5 (Craig Seager, NSW, June ADXN via DXLD) Can anyone hear this outside Australia now? (gh, DXLD)

\*\* AUSTRALIA. 4835, ABC Northern Territory, Alice Springs, 33233, Aboriginal/English. OM with news. Pop song by a YL vocalist. The T-storm static that made LF terrible tonight is very evident here too, as is the "Squirter" Ocean Graphing Radar. It's slightly better on the Icom than on the Heathkit Mohican, the Grundig came in last place, needing the outboard pre-amp to eliminate some "Image" QRM. 0804 UT 5/26/2005 PA (Phil K06BB Atchley, Merced CA, swl at qth.net via DXLD)

\*\* AUSTRALIA [non]. PRESS RELEASE. The Australian Radio DX club inc. (Reg A0011728G), will be broadcasting a special fortieth anniversary transmission relay via Latvia. 18th June, 2005. 9290 kHz. 1000 UT. The club was founded on the 19th June, 1965. For 1 hour duration, for Europe and the USA. Future broadcasts via other sites are planned.

Special QSL anniversary cards are available for correct reception reports sent by mail only. No email reports. Requirements are fifteen minutes of programme details. Reports to ARDXC, C/O John Wright, 29 Milford Rd, Peakhurst NSW 2210, Australia. 2IRCs or 2 USD are needed for a reply. Details of the ARDXC and its flagship bulletin the Australian DX News will also be forwarded. Thank you (John Wright, Secretary, ARDXC via DX LISTENING DIGEST)

\*\* BANGLADESH. BANGLADESH BETAR SPECIAL BROADCAST ON 30TH MAY 2005  
Here the details : English Service, Bangladesh Betar.

Shahid President Ziaur Rahman: The architect of prosperous of Bangladesh: A special Composite Program.

Date : 30 May 2005 UTC : 1230-1300 (S&SE Asia) and UT 1815-1900 (Eu)  
Freq: 7185 kHz.

Details :

01. Intro : highlighting the contribution of Shahid President Ziaur Rahman in the War of Liberation in 1971 and his contribution to national development (to be written by the compiler).

02. Song : (Bangla) Tumi Bangladesher Surjodoy, Artist : Apel Mahmud, Lyric : Nahid Nazrul.

03. Discussion : Sahid Ziaur Rahman as I saw him : Participants: (a) Gias Kamal Chowdhury (Formar VOA journalist), (b) Dr. Sadeq Khan.

04. Song : (Bangla) Tetulia Theke Tecnaf. Artist: M. A. Khaleq and others. Lyric: Nahid nazrul.

05. Talk : Shahid President Ziaur Rahaman: The Architect of prosperous-Bangladesh, By Prof. Emajuddinn Ahmed.

06. Song (Bangla) (a) Mather Chashi nam diyechhe. Artist: Samina Chowdhury, Lyric: Nahid Nazrul. (b) Amra Santir Prithibi. Artist : Chorus, Lyric: Touhidur Rahman.

Compiler : Prof. Abu Taher Majumder, Narrators: (a) Shanawaz Ahmed (b) Taslima Pervin. Producer : Akramul Islam. 73's from (Ashik Eqbal Tokon, Rajshahi, Bangladesh, May 28, dxldyg via DXLD) Too late now; maybe archived? (gh, May 30, 2005 UT)

\*\* BANGLADESH. Bangladesh NGOs Network for Radio and Communication (BNNRC) is promoting ham and CB radio, setting up community radio stations. Also has some job openings. <http://www.bnnrc.net> (via Dr Hansjoerg Biener, DXLD)

\*\* BELGIUM. See RADIO PHILATELY below

\*\* BELGIUM [non]. VB6015 is a new programme in Dutch transmitted via Juelich 6015 (100 kW) on Sundays 0900-1100 UT, starting 29 May. It is produced by Vlaams Belang, a nationalist political party in Belgium. Website with contact info: <http://www.vlaamsbelang.org>

The transmissions are brokered by TDP and are exclusively in DRM. [Thanks to tip on A-DX mailing list]. (Bernd Trutenau, Lithuania, DXplorer May 27 via BCDX May 30 via DXLD)

Re 5-087: Here is a dissociation of Maeva FM from the planned Vlaams Belang transmissions on 6015: <http://erichofman.skynetblogs.be/>

Says that they were given exclusive access to 6015 (sic anyway, since T-Systems uses this frequency also for other customers, not to speak about RNW Flevo; and what about this week's Rampisham tests??), had agreed that Jurgen Verstrepen as a person may temporarily use this frequency but not Vlaams Belang as an organization. Some people say that these notes also mention a suspension of Maeva FM transmissions for the time being, but that's beyond what a German can make out of Dutch without actually knowing a single word of it.

There is already some publicity in Germany: [http://www.rtl.de/news/artikel/news/news\\_817810\\_640714.php](http://www.rtl.de/news/artikel/news/news_817810_640714.php) <http://morgenpost.berlin1.de/content/2005/05/27/politik/755970.html> (Kai Ludwig, Germany, May 28, DX LISTENING DIGEST)

[Later:] Apparently the Vlaams Belang transmission announced for today did not take place. On a quick check after 0900 there was no signal on 6015. Others report that they did not hear anything either.

Looks like they were still not aware of a cancellation this morning:  
<http://www.drmtx.org/forum/showthread.php?s=74a5b69da27970276e99c46fdc66869f&threadid=1089>

Probably they even don't know by now that they were called off:  
<http://www.vlaamsbelang.org/index.php?p=47>  
(Kai Ludwig, Germany, May 29, DX LISTENING DIGEST)

#### BELGIAN RADIO MAEVA SUSPENDS SW BROADCASTS

The Belgian commercial station Radio Maeva has decided to suspend its Saturday shortwave broadcasts on 6015 kHz following the announcement that the right-wing political party Vlaams Belang was beginning its own DRM service on Sundays using the same frequency. However, according to reports today's broadcast by Vlaams Belang, scheduled at 0900-1100 UT, did not take place.

According to Eric Hofmann of Maeva, writing in his Weblog, Maeva had reached a personal agreement with Jurgen Verstrepen, presenter of the programme "ZwartofWit" (Black or White) to use the frequency as long as Maeva was not using it, but that he would move to another frequency when Maeva started broadcasting daily. But Maeva was not aware that the programme was to be broadcast under the auspices of Vlaams Belang.

Maeva says it does not want to be associated with Vlaams Belang, and is therefore suspending its own programmes on 6015 kHz. Next Thursday, there is a Maeva board meeting, and until then no further news is to be expected. Hofmann says Maeva will return to shortwave very soon. Time, frequency and partners are under consideration. When the station returns, details will be published on the website.

Hoffman says he believes it's a waste of time asking the Germans to prohibit the broadcasts of Vlaams Belang, as they will simply switch to a transmitter in another country. In any case, he says, Vlaams Belang is not doing anything illegal, simply broadcasting political material that many people find distasteful.

Maeva 6015 <http://www.bigm6015.com/>

# posted by Andy @ 16:49 UT May 29 (Media Network blog via DXLD)

#### VLAAMS BELANG WILL BROADCAST FROM THE UK, NOT GERMANY

The Weblog of Jurgen Verstrepen, host of the "ZwartofWit" programme that was scheduled to be aired in DRM mode yesterday via Juelich on 6015 kHz, says that there was a change of plan. The broadcast did not go out, and will now launch next Sunday from Rampisham in the UK instead of Juelich. Verstrepen denies that the programme is a propaganda outlet for the extreme right, and says that an advance copy of the programme has been sent to the transmission provider in the UK

so the content can be screened prior to broadcast. For that reason, it was decided at the last minute to delay the launch of the programme by one week. Verstrepen says the programme is a mixture of news, political analysis, music and entertainment.

# posted by Andy @ 09:25 UT May 30 (Media Network blog via DXLD)

\*\* BOLIVIA. La situaci n en Bolivia sigue siendo muy grave. Las versiones son diversas (y preocupantes) y como de costumbre, sacando la opci n del real audio en Internet, que no est  al alcance de todos, terminamos abrevando nuestra sed de novedades en los grandes medios orales, gr ficos o televisivos.

Sin embargo, ahora, m s que nunca, independientemente de las malas condiciones de propagaci n que, por supuesto, limitan, la onda corta nos puede significar un soporte informativo muy interesante. Y m s si las noticias vienen directamente del pa s de origen. Recomendando intentar con las estaciones bolivianas en 49 metros: Illimani en 6025; Fides en 6155; Panamericana (irregular en 6105). Ah!! pueden intentar con Fides tambi n en 9625. Otra opci n es Radio Santa Cruz en 6135 y por qu  no, Radio Juan XXIII en los 6054v. 73's (Arnaldo Slaen, Argentina, May 28, condig list via DXLD)

\*\* BOLIVIA. Hello Glenn, a little late reaction to your DXLD 5-089 on Bolivia (Virgen de Remedios). I think you might be right presuming they are off now. In any case, I haven't heard them either lately. Not even some weeks ago when signals still were propagating quite nicely from that part of the world. The person at the station who sent me my QSL told me in the mail that he(?) was about to leave Tupiza for Polonia for holiday and business. Could possibly be that the station is sponsored by the Catholic Church in Poland and the journey is some kind of fundraising. While he (=the director?) is away there are probably no transmissions. Well, just a guess... Best regards (Jan Edh, Hudiksvall, Sweden, DX-ing in Fredriksfors, May 30, DX LISTENING DIGEST)

\*\* BRAZIL. A R dio Inconfid ncia, de Belo Horizonte (MG), retomou o antigo formato e compromisso de programa  o: emitir m sicas brasileiras. A informa  o   do jornal O Estado de Minas e foi publicada no s tio <http://www.radiomineiro.com> Em ondas curtas, possui excelente performance em 6010 kHz.

BRASIL   Ao que tudo indica, nos  ltimos dias, a freq ncia de 5940 kHz, da R dio Guaruj  Paulista, de Guaruj  (SP), est  fora do ar. Em seu lugar, no Sul do Brasil, quem aparece   a Radio Melod a, de Arequipa, no Per  (C lio Romais, Panorama, Conexi n Digital May 28 via DXLD)

\*\* BRAZIL. A Radiobrás mantém um serviço de notícias, em inglês, em seu sítio na Internet, cujo link é:

<http://internacional.radiobras.gov.br/ingles>

... o que conta Douglas Kehler, em mensagem publicada na lista de discussões A-DX List. Desde São Bernardo do Campo (SP), Rudolf Grimm agrega que a estatal brasileira também disponibiliza alguns boletins de áudio, em inglês e espanhol. O link é:

<http://www.radiobras.gov.br/radioagencia>

(Célio Romais, Panorama, @tividade DX May 29 via DXLD)

\*\* BURMA [non]. DEMOCRATIC VOICE OF BURMA RADIO ADDS NEW FREQUENCY | Text of report by Burmese opposition radio Democratic Voice of Burma web site on 27 May

Dear listeners. As the Democratic Voice of Burma [DVB] is planning to produce weekend TV programmes as well, DVB is adding a new radio frequency to its evening programme for better clarity and reception. The additional radio frequency for the evening broadcast is shortwave 19 meter band at 15480 KHz and will begin transmission from Saturday, 28 May.

DVB has already test broadcasted from this new metre band for a while and discovered that the reception is much better than the existing frequencies. That is why DVB will be regularly broadcasting its evening programme from 19 metre band at 15480 KHz from 28 May onwards. DVB would also like to urge its patrons to listen to the programme from this new frequency.

In addition, DVB will continue to broadcast its evening programmes unchanged from the usual frequencies at shortwave 16 and 49 meter bands. Source: Democratic Voice of Burma web site, Oslo, in Burmese 1430 gmt 27 May 05 (via BBCM via DXLD) Site? Time? Presumably 1430ish. See also MYANMAR

\*\* CANADA. Did anyone else note that RCI was missing from 15325 on Friday 5/27 during its usual 2000 UT hour from Sackville to Europe? I tuned in yesterday wanting to tape "SciTech File" while I was away and it hadn't come on-air by 2005 or so, and I had to leave the house so I just gave up. It IS on today, 5/28, and I'm taping SciTech File as I write this next door. Anyway, I was wondering if they eventually brought 15325 on the air Friday or if it was just off the whole hour. 73, (Will Martin, MO, dxldyg via DX LISTENING DIGEST)

\*\* CANADA. CKDM [730 Dauphin MB] is the one that truly amazes me. They should be 5 kW aimed entirely to the north. But they have been booming in here for several years. I think their DA is out of whack and sending the signal south instead of north (Patrick Griffith, Westminster, CO, May 30, NRC-AM via DXLD)

I think we'd all be surprised if we actually knew with certainty how many Canadian DA's are out of whack or how many don't bother to use them at night. 73 KAZ (Neil Kazaross, IL, ibid.)

\*\* CANADA. An unusual travelers information station has gone silent. CFYZ (1280) at Toronto's Pearson International Airport was an unusual station, operating at relatively high power (400 watts) and offering live programming during drive times - but it was also relatively expensive for the Greater Toronto Airports Authority to operate. Milkman Unlimited reports that the official word from the GTAA is that "service has been suspended pending exploration of alternatives," and that listeners are hearing a dead carrier on 1280 (Scott Fybush, NE Radio Watch May 30 via DXLD) See also NEWFOUNDLAND

\*\* CUBA. RHC still on 12000 around 1255 UT May 28. But it was no problem here for HCJB on 12005 with DXPL. This and other RHC signals were much weaker than usual this morning: wonder if a brown-out or some propagational quirk. In an ideal world, one could monitor the TRUE power output of any world transmitter in real time (Glenn Hauser, OK, DX LISTENING DIGEST) And still 1200 May 30, checked after 1400

\*\* CUBA [non]. Radio Martí hot, 530, at present. Rebelde a mist bound wraith far beneath. Rough bearings shoot to vicinity K/WEST. -Z.- Dx-440 R-388 R-390 DX-394 Nova-Tech Action!! E-W wire, 150' 2X 32 out couplers, Diet Coke (r) (Paul Vincent Zecchino, xliado Gordo en Jefe Baron of the Banned, Manasoviet Key, FL, 2307 UT Sat May 28, BT IRCA mailing list via DXLD)

R. Martí in my opinion is the biggest waste of my tax dollars there is. Considering that VOA has suffered cut backs the way they have, yet Martí seems to be going strong. Funny thing is this past week I noticed that Martí was running a baseball game between Boston Red Sox and NY Yanks and the jammers were turned off. To waste the time usually spent by radio and TV adverts, Martí kept playing this jingle over and over till the game was resumed. When the game was over, the jammers were turned back on. What a rip. Maybe I have missed the skinny on Radio Martí because I don't speak the language, but I just can't see its purpose if jammed. It sure screws up the shortwave band with the broad band jammers used by the Cubans (Bob Montgomery, Swprograms mailing list May 28 via DXLD)

\*\* ETHIOPIA [non]. Hi all, Contrary to the schedule published on TDP site <http://www.airtime.be> Dejen Radio didn't sign off at 1800 today. It still continues at 1815. Frequency is 12120 kHz. 73, (Dmitry Mezin, Kazan/Russia, May 28, HCDX via DXLD)

\*\* ETHIOPIA [non]. CLANDESTINA --- 15660, Tensae Ethiopia



(presumible), Voice of Unity, via el centro retransmisor de Samara (TGP [? TDP?]), 1649-1700, Mayo 28, Vernacular, anuncios breves por OM con música tribal de fondo con permanente sonido de tambores, a 1652 comentario por OM (muchas menciones a Ethiopia), sobre las 1659 se anuncia una dirección de correo electrónico, sonido de tambores y cierre de la transmisión, 34443 (Arnaldo Slaen, Argentina, Noticias DX via DXLD)

\*\* FALKLAND ISLANDS [non]. Re 5-089, I should point out that this could very well be a case of Merlin vs Merlin (oops, VT vs VT), as the China-via-Chile relay is brokered by them, and they are no doubt involved in BBC frequency management as well. I don't really know yet who will take ultimate responsibility for putting both stations on 11720 at the same time --- Christian Vision, China Radio International, BBC WS or VT Merlin; buck-passing seems in order --- but the easiest solution would be for the BBC to move this half-hour per week back below 11700 where it was in previous seasons (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* FRANCE. DRM tests on 702 --- I just came across this press release which suggests that there were DRM tests on 702 kHz during the Cannes festival. Did anybody notice? (Dr. Hansjoerg Biener - Nuernberg, Germany, <http://www.biener-media.de> May 24, EMWG yg via playdx yg via DXLD)

RFI LANCE UNE EXPÉRIMENTATION DE SA DIFFUSION EN DRM  
Communiqué de presse, le 13/05/2005 --- RFI et la radio numérique

En partenariat avec TDF, RFI lance une expérimentation de sa diffusion avec la technologie DRM (Digital Radio Mondiale). Celle-ci permettra d'évaluer les conditions de réception des émissions en situation d'utilisation normale. Ce test est effectué sur deux gammes d'ondes utilisées actuellement en analogique:

- les ondes courtes, à partir d'Issoudun, sur un émetteur de grande puissance (500 kw) couvrant l'Afrique et l'Europe de l'Est. [WTFK???
- Les ondes moyennes (702 kHz) sur la Côte d'Azur pendant le Festival de Cannes.

Une série de mesures seront effectuées sur ces zones afin d'optimiser le confort d'écoute. Cette expérimentation s'inscrit dans la réflexion globale engagée par RFI sur les nouvelles technologies de diffusion et sur les opportunités qu'elles peuvent offrir en termes de développement pour une radio internationale.

Plus d'infos sur <http://www.drmfrance.com>

[http://www.rfi.fr/Fichiers/RFI/Communiques/cp\\_133.asp](http://www.rfi.fr/Fichiers/RFI/Communiques/cp_133.asp)

(via Dr Hansjoerg Biener, Germany, May 24, EMWG yg via playdx yg via DXLD)

Ciao! la risposta al quesito sui tests DRM su 702 kHz ascoltati per alcuni giorni proviente dal gruppo yahoo emwg. Erano tests DRM di Radio France in occasione del Festival del Film di Cannes, dal TX di Monaco. Finito il Festival, sono finiti pure i TESTS (Dario Monferini, playdx yg via DXLD)

øHowcum the very name Digital Radio Mondiale is pseudo- or semi-French, but yet in the French language, the term for ``digital`` is ``numÉrique``? (gh)

\*\* GEORGIA. I am not hearing anything out of Georgia on 11805 at 0700 --- and have not done so for at least two weeks. I haven't heard their transmissions in mid morning either, although propagation has been quite poor. 4540 is too low for any propagation, so I wonder if their equipment has failed completely or they just decided to switch it off? (Noel R. Green-UK, May 13, wwdxc BC-DX May 30 via DXLD)

You don't list any reception of GEO 11805 kHz, but I did hear it back on air again while you were away. I haven't tried any other service except the one starting at 0700 (Noel R. Green-UK, May 28, ibid.)

\*\* GERMANY [non]. See AFGHANISTAN

\*\* GUINEA. See UNIDENTIFIED below

\*\* HONG KONG. NOW HEAR THIS --- Zach Coleman May 28-29, 2005

English-language radio listeners are a hardy and rare breed in Hong Kong today. It's not for want of choice. Four of the city's 13 radio stations still broadcast primarily in English, though all but one are restricted to the AM dial, where they are overpowered by static in much of the SAR.

The English-language stations are kept alive largely by legal obligations imposed on the city's three radio broadcasters and their programming is a pale shadow of what it was pre-handover. Not surprisingly, none of the channels are to be found among the city's seven most popular stations, as tracked by Nielsen Media Research. What hope there is for a revival of English-language radio and any expansion into other European and Asian tongues lies with digital radio... <http://www.thestandard.com.hk/stdn/std/Weekend/GE28Jp09.html> (Weekend Standard, via Kim Elliott, DXLD)

\*\* INDIA. NGO'S GEAR UP FOR COMMUNITY RADIO BOOM --- Priyam Bhasin

Sunday, May 29, 2005 (New Delhi): A studio started by an NGO in Delhi will soon be used to make community radio programmes for groups that

come together over shared concerns. They would thus not have just government or private radio channels to listen to, but also their own voice on radio. The government approved the concept of community radio in December 2002, but the project could not take off without broadcast rights to NGOs or communities. . .

<http://www.ndtv.com/morenews/showmorestory.asp?slug=NGOs+gear+up+for+community+radio+boom&id=73688>  
(via Alokesh Gupta, dx\_india via DXLD)

\*\* INDONESIA. Very strong reception of the Voice of Indonesia English broadcast this afternoon (2000 UT May 29) on 9525 kHz with just a trace of TWR Swaziland underneath. // 15149.8+kHz is there, not very strong and suffers from adjacent-channel interference 15155 kHz. [WYFR] 73 (Mick Delmage, Sherwood Park, AB, Collins HF-2050, Ant- 7-30 MHz KLM Log Periodic, DX LISTENING DIGEST)

\*\* INTERNATIONAL VACUUM. Al-Iraqiyah TV --- I hope this doesn't bother anybody, considering how the E-Skip season is taking off. But as the VUD has a satellite column, some of you might be interested in the appearance of Al-Iraqiyah TV from Iraq on Intelsat Americas 5, 12146 MHz V, SR 22000. Also new and of great interest is the Somali TV Network on the same satellite, 11874 MHz H, SR 22000. The latter is likely to scramble soon, so catch it while you can (Jacob Norlund, May 28, WTFDA via DXLD)

\*\* INTERNATIONAL VACUUM. I've been a subscriber to Sirius Satellite Radio for about a year now. I chose it over XM not only because it has WRN, but it looks like Sirius' satellites, which travel in a geo-synchronous figure-8 pattern, cover the US (or North America for that matter) better than XM's geo-stationary ones. Maybe a World of Radio listener that has both XM and Sirius can let us know if the different satellite patterns make that much of a difference as far as reception (Steve Cline, Indianapolis, IN, May 30, DX LISTENING DIGEST)

\*\* IRAN. IRV ñ ApÙs 15 meses de silÍncio, o programa Onde Radio retorna ao mundo das ondas curtas. Produzido por Alfredo Galleratti e equipe da Associazione Radioamatori Italiani, o espaÁo, que fala sobre o mundo das ondas curtas, vai ao ar nas emissões em italiano da Voz da Rep'blica Isl,mica do Ir,,. Mais informaÁies em: <http://www.radioascolto.it> (CÉlio Romais, Panorama, @tividade DX May 29 via DXLD)

\*\* ISRAEL. Glenn, heard Kol Israel on 15640 direct at 19 UT, Saturday. I thought they didn't broadcast on Saturday; the signal was good here in upstate NY. My radio is Sangean ATS909 silver, brand new production model when i say silver -- very shiny with the Sangean logo in blue (Daryl Rocker, MVSWLC, May 28, DX LISTENING DIGEST)

Saturday is no problem for KI. The only day they take off is Yom Kippur, whenever that is. Hope the silver and blue help the ATS909 pull in signals better (gh, DXLD)

\*\* ISRAEL. ALL FOR PEACE HITS RADIO AIRWAVES  
Jerusalem Post 29 May 2005 By Greer Fay Cashman  
<http://www.jpost.com/servlet/Satellite?pagename=JPost/JPArticle/Printer&cid=1117333096605&p=1077768895041>

Thirty two years after Abie Nathan launched his Voice of Peace floating radio station, a similar endeavor has been mounted on dry land in Jerusalem.

All For Peace, Radio Without Borders, a joint Israeli-Palestinian broadcasting enterprise that until recently could be heard only on the station's Web site <http://www.allforpeace.org> is now on 107.2 FM radio.

Broadcasting in Hebrew, Arabic and English, All for Peace is a joint initiative of Givat Haviva, the Jewish Arab Center for Peace and the Biladi organization. Co-directors are Shimon Malka and Maysa Baransi Siniora.

Talk show hosts are Mike Brand in English, Orly Noy in Hebrew and Adele Zumot in Arabic. The station broadcasts a mix of news and music (via Mike Terry, dxldyg via DXLD)

\*\* ITALY [non]. See IRAN

\*\* KOREA SOUTH. KBS WORLD RADIO CONDUCTED WEBSITE USER SATISFACTION SURVEY:

KBS WORLD Radio and the KBS Broadcasting Culture Research Team would like to hear your opinions on ways to improve the Internet service of KBS WORLD Radio <http://world.kbs.co.kr> As users of the KBS WORLD Radio website, your suggestions will be a valuable source for the improvement of our Internet service. We guarantee anonymity to all survey respondents and will use the data solely for statistical purposes. We look forward to your sincere response. Survey participants will be entered in our lucky drawing for a chance to win a digital camera [http://rki.kbs.co.kr/english/event/poll\\_2005/](http://rki.kbs.co.kr/english/event/poll_2005/) (Source: KBS World Radio Website via MD. AZIZUL ALAM AL-AMIN, BANGLADESH, May 28, DXLD) Why past tense? (gh)

\*\* LATVIA. A detailed report (with photos) of the launch by Radio Caroline's John Patrick is available at <http://www.radiocaroline.co.uk/> (scroll down the Home Page for the link). The last paragraph says:

"From the Autumn the RTI Short wave service will also be transmitted from Riga and at a later stage will be upgraded to DRM standard allowing listeners in Europe to receive RTI in FM quality mono. At certain times in the day this service will be receivable in the United States and as far East as Japan." (Andy Sennitt, dxldyg via DX LISTENING DIGEST) See also AUSTRALIA [non]

\*\* LIBYA [non]. I could copy very little of [new Somali cland 15650 May 27] due to a very strong signal coming from Libya via Issoudun on 15660 (30 dB over 9 at times) and this one was splattering onto 15650. Maybe of interest was that Libya had Voice of Africa news in English at 1730 followed by French at 1737. 73s from (Noel R. Green (NW England), dxldyg via DXLD)

\*\* MONGOLIA. 12085 kHz, V. of Mongolia, Khonkhor, logged on 28 May 0951-1045, Chinese, folks songs, IS 1000, English, schedule, news, Mongolian traditional tunes, IS, Mongolian 1030; 45433, but QRM de Syria (lowish audio/modulation) in Arabic prior to 1100 (Carlos GonÁalves, SW coast, Portugal, DX LISTENING DIGEST)

\*\* MYANMAR. SALES OF SHORT WAVE RADIOS GO UP IN BURMA

In news-hungry Burma, sales of short-wave radios have gone up 50 percent since deadly bomb blasts rocked the capital earlier this month, a local news journal reported Saturday. . .  
<http://www.irrawaddy.org/aviewer.asp?a=4674&z=153>  
(via Andy Sennitt, May 30, dxldyg via DXLD) See also BURMA [non]

Knowing the rudimentary research possibilities in Burma, I fear this figure of 50 percent is just a guess. Is Kumudra an opposition newspaper? I think we should be told (Jonathan Marks, 05.30.05 - 3:01 pm, ibid.)

Yes, according to the International Press Institute Kumudra is one of the many publications in Burma that have been banned at one time or another (Andy, 05.30.05 - 5:08 pm, ibid.)

\*\* NEPAL. KATHMANDU ORDERS CLOSURE OF RADIO CENTRE

AFP [SUNDAY, MAY 29, 2005 07:35:49 AM]

<http://timesofindia.indiatimes.com/articleshow/1125205.cms>

KATHMANDU: Nepal's government has ordered the closure of a radio programme production centre in the latest crackdown on the media since the king assumed absolute power almost four months ago, the centre said Saturday.

"The Ministry of Information and Communications sent a letter to us

Friday (telling) us to shut down our centre," said Gopal Guragain, managing director of the Communication Corner which operates with a team of 12 journalists. The ministry said the centre, which provides programming to 14 of the 50 private FM radio stations across the country, was operating illegally, Guragain said.

King Gyanendra ordered a halt to all radio bulletins, the main business of the Communication Corner, when he dismissed the government and seized power on February 1.

Since then the centre has been producing programming dealing with social issues such as health, community development and religion, according to Guragain, who insisted he would defy the closure order issued by the government, appointed by the king.

"We have done nothing wrong. We have not done anything illegal. We have been working as per the government's directives," he said. "We will not obey the government's 'close down' order and we will challenge (it) in the supreme court. Unlike the government, we believe in the rule of law.

The (order) has made it clear that rule of law has ended in the country. "We will go to the supreme court on Monday and I am talking to my lawyers now," Guragain said.

It is the first time the government has ordered the closure of a unit of the Nepalese media since the re-establishment of democracy in the country in 1990.

The Federation of Nepalese Journalists (FNJ) criticised the government's order against the Communication Corner. "The order is a well-planned attack against the media. This is a crackdown on the Nepalese media by the government," FNJ secretary Balaram Baniya said. "It is an illegal and undemocratic move."

He said journalists would on Sunday stage a protest in the capital Kathmandu against the closure order. They were expected to be joined by hundreds of radio journalists who have lost their jobs since the ban on FM radio stations broadcasting news bulletins came into effect.

The FNJ said this month that at least six journalists remained in detention following the royal coup and noted that several newspapers had been shut down by the authorities or had closed due to financial problems. It said more than 2,000 reporters had lost their jobs since the royal crackdown.

The king repeated in a televised address late Friday that the royal takeover had been necessary to end an increasingly bloody Maoist

revolt. The Maoist rebels have been fighting to overthrow the monarchy in Nepal since 1996 in a conflict that has claimed more than 11,000 lives (via Alokesh Gupta, dxldyg via DXLD)

#### SCRIBES SLAM NEPAL CLOSURE OF RADIO CENTRE

(AFP) 30 May 2005

[http://www.khaleejtimes.com/DisplayArticle.asp?xfile=data/subcontinent/2005/May/subcontinent\\_May1155.xml&section=subcontinent&col=](http://www.khaleejtimes.com/DisplayArticle.asp?xfile=data/subcontinent/2005/May/subcontinent_May1155.xml&section=subcontinent&col=)

KATHMANDU - Around 150 journalists marched in the Nepalese capital yesterday to protest the closure of a radio programme production centre in the latest crackdown on the media since the king seized power four months ago.

Riot police shadowed the journalists, some of whom were dressed in black, as they called on the government to "reinstate Press freedom" and to reopen the radio centre (via Mike Terry, dxldyg via DXLD)

Here's the website of Communications Corner which was closed down - an independent producer & distributor of radio programs:

<http://www.comconnepal.com> (Alokesh Gupta, dxldyg via DXLD)

Should that be <http://www.comcornepal.com> ? Neither works for me (gh)

A Google search reveals it to be <http://www.comconnepal.com/> although currently one gets a "web site not responding" prompt. Clicking ``cache`` on the Google search page loads the page as retrieved on May 29 at 0251 UT  
<http://72.14.207.104/searchq=cache:dNkCtcjfpIAJ:www.comconnepal.com/+Kathmandu+%22communications+corner%22&hl=en&start=4&ie=UTF-8>  
(John Norfolk, dxldyg via DXLD)

<http://www.comconnepal.com> is working fine --- no problem. Regds  
(Alokesh Gupta, India, 1925 UT May 31, ibid.)

\*\* NEWFOUNDLAND. CKZN, 6160, same red/blue/green "exploding map of Nfld & Labrador" folding card that they have been using for some time, historical info about station inside, date/call/fqy/power (1 kW) veri statement on back, V/S Keith Durnford, Supervisor, Transmission, CBC St. John's. Also sent small CBC sticker and combination letter/sked. In 7 mos., no follow-up (Jerry Berg, MA, June ADXN via DXLD)

\*\* PAPUA NEW GUINEA. 7120, Wantok R. Light 5/27 coming through very nicely now at 0758 tune in with a very pleasant music program with periodic woman announcements in English; brief ID heard at 0825.5. One song I recognized was "He Leadeth Me". Into recorded "Back to the Bible" program with man at 0830-0853. This was followed by woman in English and more praise songs at 0853.5. Clear ID and program

announcements by man English at 0901 and into "Focus on the Family" feature at 0902.

Latter included an excerpt from a Martin Luther King speech/sermon at 0905. S3 level from tune in to past 0945 and still going --- very surprising after two nights of recording at 0900-1000 and 0830-1000 on 5/24 and 5/26 respectively with barely audible signals. In fact, 5/26 was basically unusable while 5/24 was just good enough to construct a "bare bones" log. The trick here on W. Coast seems to be listening earlier than typical PNG peak times. SINPO 34433, better than a typical log of CRN in Vanimo. Wellbrook loop was pointed right at PNG (Bruce W. Churchill, CA, DXplorer May 27 via BC-DX via DXLD)

Just back from the Dayton HamVention and one of the first messages I saw when I re-enabled my email subscriptions were the messages from Guy and Walt on this new PNG target. Thought I would prop up the eyelids and stay up rather than set the alarm and get up. Had the sound card program Spectran running and the radio set to 7121 and looking for a trace of carrier as I waited for them to fade in - wasn't sure of when they actually turned up the SW tx every night. Saw a faint trace of a carrier there around 0600 or so but very weak. Band very quiet with the antenna pointed west, no static crashes this evening. Quite a shock when they turned up the SW at 0728 as they were a true S9 plus a bit. That's on a ICOM 756PROIII - no preamp engaged so S9 is close to the traditional 50 uv level. No need to hunker down over the headphones on this one. The arrival angle must have favored the horizontal polarized beams - the 4-30 log and the 3 el 40m yagi are both fairly high (120 feet). The K9AY and the beverages didn't perform very well on this particular path.

Listened from 0728 to a bit past 0900, treated to lots of ids, some in pidgin, some with frequency 7120 mentioned. Some of the local ads for program sponsors helped to give it that local sound. The signal wasn't getting any better - when I shut things down around 0900 it was down to an S7 and hearing a few static crashes. But still a healthy signal and well above the almost nil background noise. I am in a rural setting here - the only noise issue being power line at times but it was very quiet this morning. I'm about 1000 km inland so no hope of any sea gain up here (Don VE6JY Moman, HCDX via SW Bulletin via DXLD)

Wantok Radio Light, 7120, heard fairly well at 0703 May 28 tune in, signal quickly building to good/excellent by 0740, religious programs and several IDs. Strongest signal on 41 meters at this time (Don Moman, near Edmonton, Alberta, CANADA, ICOM 756PROIII, 4-30 MHz log periodic, HCDX via DXLD)

!Quite a feat for 1 kW to NVIS antenna. Do you attribute this to your antenna? (gh, DXLD)



The signal last night was S9 plus 10 to 15 past 0800 and thru 0930 or so; even better than the other night and still relatively little static QRN. Their KW is sure doing well. The good signal is likely just a combination of the good conditions and most importantly, being at the right skip distance and having an antenna with a lobe that matches the incoming wave angle. Of course the directional yagi or log really cuts down the static crashes coming from the south. A while later they were not the strongest on the band but still one of the better ones.

Here's some more bits of audio from the May 26th 0728 to 0900 time frame recording. Glenn, the YL does mention 41 meters in one ID so at least one of them knows (Don Moman, AB, May 28, DX LISTENING DIGEST)

Don and all, Wantok 7120 was heard here again around the same time with an S5 signal, but again, so noisy with the atmospheric conditions. Lightning in Eastern Oregon. Wantok seems to be quite common, which I am surprised for only 1 kW. But being on the coast, it is a water path. Most of the other PNG stations are common also. I remember back in the early 70s when Radio Mount Hagen was on (I believe from memory) 2450 kHz with 250 watts, they would come in here weakly. 73s, (Patrick Martin, Seaside OR, HCDX via DXLD)

7120 OK for DXers, but what about its intended audience? As I pointed out before, there are loads of stations around the world already on 7120. Why they picked this frequency for 24-hour use is beyond me. If WRL insist on using this band, where there is more likely to be a skip zone even with NVIS than on 2, 3, or 4 MHz, then they should move to a clear spot just below 7000, or above 7300, which is filling up fast, but checking thru HFCC, EiBi and NDXC, it appears the best candidate would be 7435, which is vacant on some lists, and occupied by two imaginary stations on another: Lubumbashi, Congo DR, and Krishna Loka, Russia. This does not take into account possible adjacent-channel broadcast problems, or any utility stations which could monkey-wrench the idea; Klingenfuss 2002 shows the only possible problem as Seoul Meteo fax, HLL5 on 7433.5. WWCR used 7435 for a long time but had to move off for some reason, probably some USG net. There are a few other frequencies above 7300 with very limited usage, like one station for only a few minutes a day, which might be accommodated. Besides, the 7100-7200 range is being occupied by hams, so WRL will have to move anyway, sooner or later (Glenn Hauser, OK, DX LISTENING DIGEST)

Unidentified, 7120, 0955-1020 May 29. Noted broadcasting activity on this frequency as follows: At 0955 heard a woman talking. At 0957 a woman singing. From 1000 continuous talking from a woman. At 1019 some music heard again. At 1035 after woman had spoken for a while, instrumental music was presented. This could possibly be Wantok Radio

Light as reported by others recently. The format of the program seemed to be similar to that heard from other South Pacific Stations. Sometimes I felt this might be an Indonesian station too, but none listed here that I could find? I could not distinguish the language since the signal of the station was very poor to threshold. Every once in awhile, an ARO came on frequency, calling CQ. Usually stations from the South Pacific area fade in rather strongly after sunrise, here in South Florida. As predicted, by 1040 there were a number of stations on this frequency and my unident got "lost in the crowd" (Chuck Bolland, Clewiston, Florida, NRD545 using AM/ECSS, DX LISTENING DIGEST)

\*\* PARAGUAY. 9737, Radio Nacional Paraguay, Asunci n, 44434 Spanish. Instrumental Latin American music followed by a song with both YL and OM vocalists. OM announcer interviewing another OM, presumably via telephone (it had that telephone sound). Interview went through the top of the hour. 0702 Music with OM singers. Surprisingly good reception, first heard on the Mohican, frequency confirmed on the Grundig. Upon Rechecking at 0800 I heard a "Radio Nacional Paraguay" station ID by an OM announcer. 0645 UT 5/26/2005 PA (Phil K06BB Atchley, Merced CA, swl at qth.net via DXLD)

\*\* PERU. De punta a punta del dial --- Chequeo realizado desde Lima por el colega H ctor ;lvaro Guti rrez

87.90 Radio S per Estaci n  
88.30 Radio Telest reo  
88.90 Radio Kebuena  
89.70 R.P.P.  
90.50 C.P.N.  
91.10 Radio San Borja  
91.50 Radio del Sur "est s escuchando Radio del Sur 91.5"  
91.90 Radio Okey  
92.50 Radio Studio 92  
93.10 Radio Ritmo  
93.70 Radio La Inolvidable  
94.30 Radio La Mega 94.3  
94.90 Radio A  
95.50 Radio Zeta  
96.10 Radio Miraflores  
96.70 Radio Coraz n  
97.30 Radio Moda  
97.70 Radio Mar a  
98.10 Radio 1160 Radio Noticias  
98.50 Radio Onda Digital (solo con antena dipolo FM)  
99.10 Radio Doble Nueve  
99.50 Radio Imperial 2  
100.10 Radio Est reo 100

100.70 Radio Brisas del Pacífico  
 101.10 Radio Panamericana  
 102.10 Radio Oxígeno  
 102.50 Radio Stereo Villa (escuchada en 102.45, bloqueada x)  
 102.70 Radio Filarmonía  
 103.30 Radio Unión  
 103.90 Radio Nacional  
 104.30 Radio los Andes (días antes con otro nombre)  
 104.70 Radio Viva FM  
 105.10 Radio Santa Rosa  
 105.50 Radio Fiesta  
 106.30 Radio Mar Plus  
 107.10 Radio Inca  
 107.70 Radio Planeta

Las emisoras fueron sintonizadas todas en Lima Sur con receptor Sony ICF-SW 7600G; para escuchar a radio onda digital se usó antena Dipolo FM aérea. A veces se debilita la señal o se va (fading). Debo anotar que las emisoras 87.90 MHz R. Superestación, 98.50 MHz R. Onda Digital, 100.70 MHz R. Brisas del Pacífico y Radio los Andes 104.30 MHz están activos cerca a las 23 horas UT para adelante. Además son las frecuencias que más cambian de nombre; es probable que algunas sean piratas? Otro detalle: el 13 de mayo se localiza e identifica en 104.30 MHz Radio Huracán con formato música folk; días después el 17 de mayo se cambia de nombre a Radio los Andes con el mismo formato folk (Conexión Digital May 28 via DXLD)

\*\* PORTUGAL. On 27/5, the RDP e-mailed me the following changes on its A-05 schedule effective on 3rd May and 28th May: 3rd May ``An AHR4/4/1.0 curtain array beamed 300J to N. America entered in service but one beam remained unchanged, viz. for the broadcast Mon-Fri 2300-0200 11630 kHz 100 kW remains at 310J; this new Thales antenna replaces the old log-periodics, which seemed to have been the preferred type for decades at RDP's CEOC-Centro Emissor de Onda Curta, formerly named CEU-Centro Emissor Ultramarino, i.e. when the station was called EN-Emissora Nacional de Radiodifusão. Whether this makes reception better in the target area remains to be seen since the this and other services are via old 100 kW units whose power isn't always the nominal. 28th May.`` Broadcasts to Eur Sats+Suns only, 11700 kHz 1800-2000 dropped but use of 15555 kHz 100 kW 52J extended from 1400-1800 to 1400-2000 (Carlos Gonçalves, Portugal, DX LISTENING DIGEST)

\*\* PORTUGAL. Found some news on Ydun's Page, Denmark: the report was from a Portuguese DXer sent to a Braz. bulletin, and picked up by you, then subsequently quoted by Mrs. Ydun Ritz.

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R. Nacional was not using 1035 & 783 kHz all these years since 1976!

The old R·dio Club Português was nationalised after the military coup in April, '74, and the station outlets became RDP-3, which would remain as such from some years until this 3rd channel of the RDP was renamed R. Comercial, with its own administration within the RDP itself, surely because it was RDP's only commercial channel, until it was finally sold to privates (in '94, I believe), who kept the name R. Comercial. By that time, RCP\* did exist as a mere local FM station near Lisboa, having nothing to do with the old RCP. As far as I can recall, RC was again sold, and it was this 2nd private owner who renamed the program via MW "R. Nacional" back in the late 90's --- until the R. Comercial group decided to use their only 2 active MW sites to air RCP-R.Club Português\* (formerly an FM-only network), back in April last I think. RCP (FM+MW), RC (on FM only), Best Rock (local FM) and Cidade FM (formerly R·dio Cidade) are, along with TVI-Televisão Independente --- and not to mention several paper publications --- all within the same media group, the "Grupo Media Capital."

\*) I suppose the other small local FM called RCP disappeared, or was bought, thence the possibility of using the old RCP name again.

Back in 1996 or '97, one of R. Comercial's plans was --- according to what an engineer said to me --- to reactivate their other 9 MW outlets (see WRTH '05, p. 324) because when the RDP sold R. Comercial, they kept working for some time within RDP's premises, but that stopped for RC did not build its own sites to install the transmitters, let alone the also planned refurbishing of the MW units bought from the RDP, which would have included a 100 kW transmitter at Canidelo (near Porto) (sorry, in WRTH '05, I mistakenly listed neighbouring "Miramar", which is in fact for RDP 720 kHz 10 kW) 783 kHz, a new 100 kW at Porto Alto (NE of the capital) 1035 kHz and, I think, a 100 kW transmitter at Faro, Algarve's district & province capital, 558 kHz.

As a matter of fact, the MW sites near Porto are: Azurara (RDP, inactive, partly or totally dismantled; when used: 720 & 1062 kHz), near Vila do Conde, north of Porto, Canidelo (formerly Emissores do Norte Reunidos, also nationalised in 1974, then RDP site, currently RCP/RC 783) and Miramar (formerly RCP in the old days, now RDP --- it seems the RDP preferred to sell the Canidelo site instead of the Miramar one), both very close to each other and south of Porto.

Finally, the audio via 1035 kHz. It is indeed a lot better now than when they used to air the bl...dy pap under the name R. Nacional which in fact was nothing more than R. Comercial's ID on MW (Carlos Gonçalves, Portugal, May 30, DX LISTENING DIGEST)

\*\* RUSSIA. RADIO RUSSIA BROADCASTS LAST "VOICE OF ISLAM" PROGRAMME

The last "Voice of Islam" programme was broadcast on Radio Russia at 1710 gmt on 27 May. According to presenter Andrey Khasanov, the programme is to be taken off air from June. He said: "From June of this year, our radio will be transferred to a new schedule and there will be changes. Our programme has been broadcast for 14 years. A long period, you will agree." He then announced the results of a competition launched last month and finally bade farewell to listeners for the last time. Duration about 13 minutes. Source: Radio Russia, Moscow, in Russian 1710 gmt 27 May 05 (via BBCM via DXLD) v TATARSTAN

\*\* RUSSIA. Voice of Russia: Program Previews late May-early June and into November --- Voice of Russia What's New  
[http://www.vor.ru/English/Exclusives/what\\_new.html](http://www.vor.ru/English/Exclusives/what_new.html)

PEOPLE OF UNCOMMON DESTINY (May 31 and June 1). The upcoming edition of ``PEOPLE OF UNCOMMON DESTINY`` will feature a prominent children's doctor Leonid Roshal, who is well-known both in this country and abroad. The program will go on the air on Tuesday, May 31, at 1645 and 1845 UTC and also on Wednesday, June 1, at 0345 UTC. Stay tuned.

MOSCOW MAILBAG (May 30 ñ June 5). Joe Adamov ñ the regular host of this program, who has been around for more than 60 years with us, is currently vacationing. Sitting in for him will be Yuri Reshetnikov with a stack of letters to tackle. But we also have lots of questions arriving over the Internet. And those we deal with also. Any questions are welcome.

``Are there many credit card-holders in Russia? Is plastic money now in vogue in your country?`` ``How many foreign languages does Mr. Putin speak?`` ``I hear there's popular support to change the name of your city of Volgograd back to Stalingrad. Is this true?`` ``How did the power outage affect Moscow?`` - these questions and more will be answered in this edition of Moscow Mailbag.

MUSICAL TALES (May 30- June 5). Many of the great composers quickly made it to the top after asserting themselves in the world of music while still young. In this program of MUSICAL TALES we'll recall a few debuts by Russian classics. You'll hear popular compositions by Peter Tchaikovsky, Sergei Rachmaninoff, Dmitry Shostakovich, Georgy Sviridov and Rodion Shchedrin.

OUR HOMELAND. In OUR HOMELAND, from May 23rd to November 6th, we'll be rerunning all programs in the series, which first came out November 1st 2004 with stories of pre-revolutionary Russia. After the rerun, from November 7th, we'll be telling you of Socialist and post-Socialist history of our country. Please tune in to OUR HOMELAND weekly feature, which goes on the air on Monday at 08.30 and 19.30, Tuesday at 15.30, Wednesday at 04.30, 07.30 and 17.30, Thursday at

02.30, 05.30, Friday at 07.30, 14.30 and Sunday at 01.30 and 19.30  
all times UT (via John Norfolk, May 30, dxldyg via DXLD)

\*\* SLOVAKIA [non]. See LATVIA

\*\* SOMALIA [non]. Re 15650: I tuned the frequency early (around 1725 May 27) to check for any tones but there was no signal until c1729 when a carrier appeared at fair strength. Music began on the half hour and then an announcement by a woman followed by a Koran recitation. However, I could copy very little of it due to a very strong signal coming from Libya via ISS on 15660 (30dB over 9 at times) and this one was splattering onto 15650 (Noel R. Green (NW England), dxldyg via DXLD) Nothing heard on 15650, 1730 May 28; 15660 no problem here (gh)

\*\* SOUTH AMERICA [non?]. PIRATE: 6307.21, Radio Pira0a Internacional, two very nice QSL with a big "pira0a" drawing back the dates. I sent two reception reports for the transmissions on July 18, 2004 & July 24, 2004. The transmissions were with 15 watts!!!! and a dipole antenna. The station sent me a very friendly letter in Spanish and a CD with a video, an audio file and many station's pictures. Delay approximate: 10 months V/S: Jorge R. Garcia, Director (Arnaldo Slaen, Argentina, HCDX via DXLD)

PIRATA: 6307.21, Radio Pira0a Internacional envi0 dos bellas tarjetas QSL con datos completos con un dibujo de una gran pira0a detras de los datos correspondientes al oyente, la fecha, la hora, la frecuencia, el SINPO, la potencia del transmisor y el No. de QSL. Los informes de recepci0n corresponden a sendas escuchas realizadas los dias 18 y 24 de Julio de 2004. Las transmisiones se hicieron con apenas 15 watts!!!! y una antena dipolo. La emisora me envi0 una carta muy amistosa en idioma espa0ol, con muchas referencias y comentarios relativos a la estaci0n. Adem·s, para mi sorpresa, envi0 un CD con un bello video de la zona de transmisi0n de Radio Pira0a Internacional, archivos de audio de la estaci0n y una enorme cantidad de fotos de la radio. Demora aproximada: unos 10 meses. V/S: Jorge R. Garcia, Director (Arnaldo Slaen, Argentina, May 28, Noticias DX via DXLD)

\*\* SPAIN [non]. LA ROSA DE TOKYO!!!! La Rosa de Tokyo, el programa de comunicaciones de LS11 Radio Provincia de La Plata en el cual colabora el GRA, se irradia en el horario habitual de las 13 a 14 LU de los domingos (1600-1700 UT).

ESTE DOMINGO 28 DE MAYO EMITIREMOS UN EXCELENTE TRABAJO REALIZADO POR RNE (ESPA-A) SOBRE LAS RADIOS CLANDESTINAS DURANTE LA EPOCA DE FRANCO.

Es muy importante para quienes hacen La Rosa --- conocer la opini0n de los escuchas. Sus mails con comentarios, cr1ticas y sugerencias ser·n m·s que bienvenidos en estas direcciones electr0nicas:

dxradio@argentina.com sommaomar@argentina.com sommaomar@yahoo.com.ar

Ustedes pueden escuchar nuestro espacio en onda media, en los 1270 kHz, con 50 kw o en Internet, haciendo "click" en <http://www.radioprovincia.gba.gov.ar> (Horacio A. Nigro, Uruguay, Conexi n Digital May 28 via DXLD)

\*\* SUDAN. R. Peace, Nuba Mountains, 5895, reported at 0230-0400, 1600-1745 UT (Wolfgang B,schel, BCDX May 30 via DXLD)

\*\* SWEDEN. I had to pester the station administration to update their website. They e-mailed me to say that they had updated it but the new info about forthcoming broadcast is not the first thing you see. Transmissions from SAQ Transmissions with the old Alexanderson Alternator SAQ will take place on Sunday 3rd July 2005 at 0815, 0915, 1215 and 1315 UT. The frequency is as usual 17.2 kHz CW. 73 (Steve Whitt, UK, May 29, MWC via DXLD)

\*\* SWEDEN. NEW SERIES OF DRM TESTS FROM H RBY, SWEDEN

A new series of tests in DRM mode from from H rby in Sweden begins today. The power used is just 1 kW. Tests are scheduled as follows:

Monday 30 May   Friday 3 June  
Monday 6 June   Friday 10 June  
Monday 13 June   Friday 17 June

0800 1200 UT on 5910 kHz LP Antenna (30f) Directed towards Stockholm.  
1630 1900 UT on 7430 kHz LP Antenna (205f) towards central Europe.  
# posted by Andy @ 11:14 UT May 30 (Media Network blog via DXLD)

\*\* SWITZERLAND. A R dio Su  a Internacional j  morreu como r dio, desde outubro passado. O que restou foi o s tio SwissInfo.Org que, agora, pode deixar de divulgar a Su  a para o exterior. Ent o, os funcion rios que l  permaneceram, como   o caso do jornalista brasileiro Claudin  Gon alves, resolveram criar um s tio que briga pela manuten o da organiza o. Quem j  perdeu as emiss es em ondas curtas pode ficar sem o s tio que faz a divulga o daquele pa s nos quatro cantos do planeta, inclusive com boletins de  udios em MP3. O Le nidas dos Santos Nascimento, de S o Jo o Evangelista (MG), conclama a todos a enviarem votos de apoio   manuten o da SwissInfo.Org acessando o s tio <http://www.vivaswissinfo.org> (C lio Romais, Panorama, @tividade DX May 29 via DXLD) Multilingual including English

\*\* TAIWAN. 11940, TWBM - Trans World Broadcasting Ministry (tentative), May 28, 1329 1400\*, Chinese programming, religious songs in Chinese, several mentions of ``Taiwan, China,`` sign-off

announcement at 1350, at 1353 into instrumental music till sign-off. Poor-fair, best in LSB to get away from the splatter from 11945. Web-site: <http://www.twbm.com/english/index.htm> (Ron Howard, Monterey, CA, NRD545, with T2FD antenna, DX LISTENING DIGEST)

\*\* TAIWAN. Fu Hsing Broadcasting Station, 15250, May 6 0422-0507; SIO 353, then down to 343. Mainly talk program, some music. ID at 0500 and 0505 by female announcer in Chinese. QRM started at 0501 from unknown station on 15245 (JSWC DX Report on HCJB DX Partyline May 28, notes by gh for DX LISTENING DIGEST)

\*\* TATARSTAN. Little time correction for SW transmissions of "Na Volne Tatarstana". Time: 0510-0600, 0710-0800, 0910-1000 (Winter) or -1 hr (Summer) (Sergey Kolesov, Kiev, Ukraine via Bernd Trutenau, Lithuania, Rus-DX May 29 via DXLD) WTFK? We must go searching for them? (gh)

\*\* U K. LUDWIG OR BUST --- Next month, Radio 3 will play nothing but Beethoven for six days. But can anyone stomach that much of one man's music? Stephen Moss takes up the challenge as he retraces the composer's steps - and finds that F.r Elise sounds better in Bonn. . . <http://www.guardian.co.uk/arts/fridayreview/story/0,12102,1492581,00.html?gusrc=rss>  
(Guardian Unlimited, Thu, 26 May 7:18 PM PDT via Sheldon Harvey, DXLD)

#### BBC TO OFFER BEETHOVEN DOWNLOADS

Listeners will be able to download live performances of Beethoven's nine symphonies from next month, as part of BBC Radio 3's Beethoven Experience. All Beethoven symphonies, performed by the BBC Philharmonic in Manchester and conducted by Gianandrea Noseda, will be broadcast during the BBC's Beethoven season and then made available as mp3 files at <http://www.bbc.co.uk/radio3> The one-off project aims to gauge audiences' appetite for music downloads and their preferred content, and will inform the development of the BBC strategy for audio downloads and on demand content.

"We hope this experiment brings more people into contact with Beethoven's work and encourages them to explore it further themselves," said Roger Wright, Controller, Radio 3. "Radio 3 is delighted to offer innovative ways of experiencing classical music."

Simon Nelson, Controller of BBC Radio and Music Interactive, explained: "Downloading technologies can transform the value we deliver to listeners and make our programmes more accessible for both new and existing audiences."

The downloads will be available for one week after broadcast, with dates as follows:



Symphonies 1 to 5 (broadcast in Afternoon Performance, 2.00-3.40pm):  
Nos. 1 and 3 on Monday 6 June and nos. 2, 4 and 5 on Tuesday 7 June;  
Then symphonies 6 to 9: no.6 on Monday 27 June, no. 7 on Tuesday 28  
June, no. 8 on Wednesday 29 June and no. 9 on Thursday 30 June.

Listeners should visit <http://www.bbc.co.uk/radio3> for more details.

The Beethoven season is the BBC's largest ever focus on a single creative artist, with output across BBC Radio, Television and Interactive. In an unprecedented event, Radio 3 will clear its schedule to broadcast The Beethoven Experience (5-10 June) ñ the complete works of Beethoven in one week ñ and BBC Television will mount its biggest retrospective devoted to the works of one composer, taking viewers on a journey through Beethoven's dramatic life and greatest music.

# posted by Andy @ 13:53 UT May 27 (Media Network blog via DXLD)

\*\* U K [non]. Maybe this is nothing new, but thanks to a very good signal via Thailand on 17760 I was listening to BBCWS Asian stream Sat May 28 at 1303 when news was already over and In Concert was underway, interview with and performances by a singer of early music. I had thought stupid ballgames were of such supreme importance that they would be on all BBC streams at this hour. // 9740 Singapore, but 15190 Guiana French with Americas stream had play-by-play. On checking later, I found that Am stream was supposed to be Pick of the World, with no stupid ballgames until after 1400, so not sure if that was an unpublished schedule change, or POW was playing back some supreme sporting moment, as I could hardly have been expected to stay with it (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U K. BIG BEN SILENT FOR 90 MINUTES

28 May 28, 2005 Hector Duarte Jr All Headline News Staff Reporter  
<http://www.allheadlinenews.com/articles/2234632120>

London, England (AHN) - Big Ben stopped ticking at 10:07 p.m. Friday and resumed shortly after, only to stop once again at 10:20 p.m. and remain idle for the next sesquihour.

Officials are still unclear why the clock stopped ticking, but speculate the halt could be weather related. A recent heat wave has swept England, causing temperatures in London to reach 90 degrees Saturday.

An engineer with The Palace of Westminster, speaking on condition of anonymity, told the AP, he had been informed it was a minor glitch, which was corrected soon after.

This is not the first time Big Ben experiences problems. In 1962, snow caused the clock to ring in the New Year ten minutes late. In 1976, a piece of its machinery broke and the clock stopped working; it also halted on April 30, 1997 and again three weeks later.

Big Ben is housed in St. Stephen's Tower on the bank of The Thames River. Completed in 1858, the tower stands 315 feet tall and survived German Luftwaffe bombing campaigns during the second World War, continuously marking time to within one sesquisecond of Greenwich Mean Time (via Mike Terry, dxldyg via DXLD)

According to a story I heard recently, Big Ben is the name of the bell itself, not the clock, as is commonly believed (Daniel L. Srebnick, *ibid.*)

\*\* U S A. EXTRA \$7.7 MILLION ALLOCATED TO FUND US BROADCASTS TO MIDEAST --- Text of a Letter from the President to the Speaker of the House of Representatives:

May 27, 2005

Dear Mr. Speaker:

I am notifying the Congress of my intent to reallocate funds previously transferred from the Emergency Response Fund (ERF).

To promote democracy and freedom, \$7.7 million of ERF funds will be reallocated within the Broadcasting Board of Governors to support the operational costs of Arabic radio and television broadcasting to the Middle East.

The details of this action are set forth in the enclosed letter from the Director of the Office of Management and Budget.

Sincerely, GEORGE W. BUSH

# posted by Andy @ 12:11 UT May 30 (Media Network blog via DXLD)

\*\* U S A [non]. Re NY Times, DXLD 5-082 May 18: `` Mr. Tomlinson has instead favored programming offered by a European business executive that includes newscasts produced by the Voice of America, which is restricted by law from broadcasting in English in most European countries. German regulators are considering the two options.``

Nonsense; VOA English was transmitted 54 years from Munich, Bavaria, Germany 1196/1197 kHz mediumwave site with a powerful signal of 150/300 kW towards whole Central Europe and Balkans in 1951-2005y (Wolfgang B.schel, Germany, DX LISTENING DIGEST)

\*\* U S A. 9975, KVOH, La Voz de Restauraci n in Rancho Simi, CA, 0203-0300\* May 25, nice canned IDs with frequency and address in Los Angeles, program of easy vocals followed by preacher all in Spanish. Hadn't heard these guys in a while last time they were struggling late mornings/early afternoons in the 16 meter band. Good signal (Rich D'Angelo, PA, NASWA Flashsheet via DXLD)

\*\* U S A. SENATE BILL HOBBLES WEATHER SERVICE  
By NEIL JOHNSON May 28, 2005

TAMPA --- Now, even the weather is getting political. U.S. Sen. Bill Nelson, D-Tallahassee, charges that a Senate bill would bar the National Weather Service from providing basic forecasts to the public and would distribute them only to private weather companies.

In a letter to President Bush, Nelson urged him to oppose the legislation.

The bill, filed April 14 by Sen. Rick Santorum, R-Pa., would prevent the weather service from competing with commercial weather companies but would still allow it to issue alerts for threatening weather.

Fueling criticism of the measure is the recent disclosure that a weather company donated to Santorum's political action committee just before the bill was introduced.

Critics say the measure would cut off public access to information paid for with taxes.

''You could no longer call the weather office,'' said Dan Sobien, vice president of the National Weather Service Employee Organization. ''Weather radio would be off the air. There would be nothing but static except for warnings.''

The weather service and its parent agency, the National Oceanic and Atmospheric Administration, have not commented on the bill.

Sobien said weather service Web sites would go dark, the NOAA weather radio service could not carry marine forecasts, and meteorologists would not be able to talk to the public about local conditions.

A spokesman for Santorum could not be reached Friday, but the senator said at an April 28 news conference that the bill was intended to keep the weather service from competing with private companies.

He added that the main task of the weather service is to provide public alerts for emergency conditions such as tornadoes and severe

weather, which the bill would require the agency to continue.

Now, if you want a forecast for your child's soccer game Sunday, you can check the local weather service's Web site, listen to weather radio or call the office in Ruskin.

You can also consult one of the many private weather companies offering forecasts, either for a fee or on Web sites supported by advertising.

Sobien said the bill would make those private companies the only place to get the forecast.

The bill calls for the weather service to continue gathering all the data it now does through satellites, weather stations, balloons and radar. It would then provide that information to private companies.

Two days before the bill was introduced, AccuWeather Inc. gave \$2,000 to Santorum's political action committee. The donation was disclosed in April's filing to the Federal Election Commission by Santorum's PAC, America's Foundation.

AccuWeather is one of the largest private firms and provides data to a number of media outlets, including The Associated Press. It is one of 14 private weather companies in Pennsylvania.

Santorum said the donation came during a fundraiser that happened to be scheduled just before the measure was filed. He said he has worked on the issue for three years.

Combined, AccuWeather Chief Executive Officer Joel Myers and his brother, Barry Myers, AccuWeather's executive vice president, have donated more than \$11,000 to Santorum and the Republican Party since 2003, according to FEC filings compiled by PoliticalMoneyLine, a campaign finance tracking group.

Barry Myers said it was ridiculous to think there was a connection between the bill and the ``modest'' donations.

The bill has been referred to the Senate Commerce Committee, but no hearing has been scheduled.

Information from The Associated Press was used in this report.

This story can be found at:

<http://tampatrib.com/nationworldnews/MGB0Q7XC99E.html>

(via Terry L Krueger, Clearwater, Florida, USA, DXLD)

\*\* U S A. AM RADIO PLAYS VITAL ROLE --- LOCAL GOVERNMENTS PLAN TO USE

THE STATIONS TO KEEP RESIDENTS INFORMED. Disaster workers learned from last year's storms May 29, 2005

By Gary Taylor | Sentinel Staff Writer Posted May 29, 2005  
<http://tinyurl.com/7mmqb>

It may be the computer age, but city and county governments across the nation are turning to an old reliable -- AM radio -- to reach their residents with important messages.

From offering warnings of emergency road closures to touting community events, low-power, government-operated radio stations are broadcasting around the clock to anyone who cares to listen.

And, soon, some may broadcast hurricane information, if necessary.

In Deltona, where a municipal station went on the air last fall, officials are even considering broadcasting City Commission meetings. Casselberry is just weeks away from going on the air, and Orlando soon will test a station.

"AM radio is as old as the hills, but this is a new idea for emergency management," said Bill Baker, president of Information Station Specialists, a Zeeland, Mich., company that builds, installs and obtains federal licensing for stations.

The stations have been around for years, Baker said, but there has been a surge in interest during the past couple of years. He credits that to the availability of Homeland Security dollars.

Increased interest in Florida, Baker said, is also being driven by last year's hurricanes.

The systems use 10-watt transmitters, which generally have a range of three to five miles, Baker said. A small city such as Casselberry can reach most of its residents with a centrally located transmitter. Counties and larger cities often use multiple, synchronized transmitters, Baker said.

Pinellas County, for instance, uses five fixed transmitters to reach everyone. It has had its system for about five years, Baker said.

Palm Beach County, on the other hand, has a portable system, allowing the city to move a transmitter into an area where broadcasts are needed, Baker said. Pinellas County also has one portable transmitter.

Most governments broadcast 24 hours a day, seven days a week, Baker said. Broadcasts can't be commercial in nature and music is

prohibited, he said. However, cities and counties can advertise community events.

The primary listeners are people who are driving, Baker said.

Highway signs are often used to alert motorists to the availability of government stations. Lights on signs in Wellington flash when urgent information is being broadcast.

There are other types of localized radio systems, such as those used by theme parks or in road-construction areas. They are unlicensed and have a signal that carries only a few hundred feet.

At one time, those systems and the licensed government systems were limited to the ends of the AM radio dial. Today, they are spread throughout the AM band, but are strictly regulated to prevent interference with commercial stations, Baker said.

Deltona's system, at 1610 on the AM dial, went on the air last fall and is operated by the fire department, said John Fick, a communications supervisor. There are only a few areas of the city that the station doesn't reach, Fick said, and it also can be heard in parts of Orange City, he said.

Casselberry hopes to have its station -- it doesn't yet have an assigned frequency -- on the air before the height of the hurricane season, said city spokeswoman Susan Vernon-Devlin. The system is expected to cover the entire city and reach parts of Altamonte Springs and nearby unincorporated areas of Seminole County.

It will be run from the city's emergency operations center at the Casselberry Police Department and will be jointly operated by the police and fire departments, she said.

"Last year during the hurricanes, people didn't know what stations to listen to," Vernon-Devlin said. "Now they can listen to their own radio station. We really want to reach all of our citizens."

Casselberry plans to broadcast in both English and Spanish, she said.

"We're going to try to make it even," she said. "It will be for everyone."

Seminole County has looked into the government radio stations, but officials aren't convinced it is the best way to get information to residents and businesses, Public Safety Director Ken Roberts said.

County officials are concerned that people would not be listening to

the radio when urgent information was being broadcast.

During the upcoming hurricane season, the county expects to contract with commercial and nonprofit stations, both AM and FM, to broadcast vital information (via Andy Sennitt, dxldyg via DXLD)

\*\* U S A. MIAMI'S PUBLIC RADIO STATION TO LAUNCH 24-HOUR DIGITAL CLASSICAL CHANNEL --- By Enrique Fernandez Miami Herald - 25 May 2005  
<http://www.andante.com/article/article.cfm?id=25554>

Public radio station WLRN-FM is stepping in to fill South Florida's classical music void. Late this summer, the station will roll out a 24-hour classical station, hearable only on digital radio.

The station has been granted a temporary Federal Communications Commission license for a digitally formatted station that will share the 91.3 frequency, said WLRN general manager John LaBonia.

"We had put some money aside because we knew this technology was coming," LaBonia said. "At first, we didn't know what kind of programming, but when we saw there was no longer any classical music on the air, that's what we chose."

In 2002, classical-format WTMJ-FM (93.1) switched to dance music. Earlier this year, WKAT-AM (1360), which had briefly adopted the classical format, changed to talk.

By the time the station begins broadcasting, the temporary license should be permanent, LaBonia said the FCC has told him. To listen, you must use a digital radio receiver, which will be available soon at \$200 to \$600, LaBonia said. "It's no different from the need to have an iPod or other new technology."

The station will not carry local programming at first. "We're likely to contract with a service like Minnesota Public Radio Classical 24, but we're still negotiating," LaBonia said.

Community reaction to the news was positive. "I'm delighted we're going to have classical music on the radio again," said Julian Kreeger, who runs the concert series Friends of Chamber Music and is a passionate advocate for classical music in South Florida. "But I would hope we can have something that is locally generated and has quality." Florida Grand Opera's Justin Moss lamented the end of the Metropolitan Opera broadcasts on WKAT-AM. "We're anxious to have a meeting with WLRN to learn what kind of opera and other vocal music they will have," he said.

LaBonia said local programming would begin as soon as funds were

raised. "Classical music is a tough format to raise funds with," he said. "But we can run this programming efficiently on a secondary channel."

He believes there is a public there for classical music, in spite of the stations that gave it up. "We're public radio, we're not looking to make a profit," he said.

Kreeger was more sanguine about the stations that failed: "The others failed because they made more money selling it. If you can call that a failure." Copyright ©2004 Miami Herald. All Rights Reserved (via Andante via Kim Elliott, DXLD)

\*\* U S A. DXers were an integral part of radio in the very beginning. Virtually all stations in the 1920's through the 1950's highly regarded DXers as an important part of their audience. That has changed since the 1960's and 1970's when the stations concentrated more on the local audiences. Now, DXers are regarded as odd ducks by many stations (not all). There are still quite a few DXer friendly stations today, but not as many as there used to be, and most of these stations have technicians who are ham radio operators or DXers. I think the BPL and IBOC advocates ignoring or dismissing the DXers as not "with it" is a huge mistake. As appealing the word digital is in the current computer world context, it is not the silver bullet people seem to think it is. Finally, DXers, of all groups of radio enthusiasts, know more about the practical aspects of picking up distant signals and with interference than all of the technical academic matter printed about this subject. We are to radio and these issues like the canaries in cages were to miners who used to take with them into the mines to test the quality of the air (Bill Harms, Elkridge, Maryland, May 28, DX LISTENING DIGEST)

Bill, Keep in mind, to warn of foul air the canaries died. Would the analogy then suggest the demise of Dxing to signal the dangers of IBOC, etc.? How about this instead: Dxers are the lighthouses of radio, warning of the rocky shoals that lie ahead on the present course. Even if the ship ignores the warning and goes down, the lighthouse keeps shining bright (W. Curt Deegan, Boca RatŮn, (South East) Florida, NRC-AM via DXLD)

\*\* U S A. IBOC from WTOP [1500 Washington DC] --- I am posting this without comment from me, but I would like to see your thoughts. They are right on cue every day.

<http://69.36.166.108/iboc/01490-20050527-0555-WTOP-hash.jpg>

[Later:] This is a graphic representation of IBOC from WTOP, 1500. As you can see from the image, hybrid IBOC is obviously just added



noise to the band. The date and time are in the file name and are in EDT. I started to record the clip at 0555. The hash starts just after 0600 (add five minutes from the bottom of the chart to 0555). (Bill Harms, Elkridge, Maryland, DX LISTENING DIGEST)

Hi Bill: This appears to be a demodulated waveform. But with no further information, it's useless. How was it recorded? What equipment was used? Distance from the transmitter? (Tom Ray, WOR NYC, ibid.)

I was tuned to 1490. This was showing WTOP appearing on 1490. This came right from my radio to my computer's sound card and was processed by an audio program. The receiver was an R8B and the bandwidth was 6 kHz (Bill Harms, IRCA via DXLD)

\*\* U S A. Another LPFM Takes to the Air --- 1945 ET, I'm hearing WX0J-LP Northampton, MA testing on 103.3. They are playing a variety of music including Spanish, folk, show tunes, instrumental and Billy Joel. They have half deflection of the meter on my Sony tuner and yes, they embrace stereo (somebody tell Bruce). Northampton is around 35 miles north of here. Tower seems to be a couple of miles west of downtown, as far as I can tell on the FCC map (Mike Bugaj, Enfield, CT <http://pages.cthome.net/fmdx> May 30, WTFDA via DXLD)

\*\* U S A. WCAA New York --- Univisi n Radio convirti  el Viernes 27 de Mayo su estaci n radiof nica ``Latino Mix`` en una nueva emisora ``La Kalle`` dedicada exclusivamente al reggaet n. La estaci n emite por la frecuencia 105.9/92.7 F.M. y est  dirigida fundamentalmente a la poblaci n entre los 18 y los 34 a os. La Kalle, que es la expresi n en ``argot`` de ``la calle`` emitir , adem s de reggaet n, hip-hop latino. En el comunicado de prensa facilitado por Univisi n Radio, su Vicepresidente y jefe de operaciones Gary Stone declar  ``estamos entusiasmados con el lanzamiento de 'La Kalle' con el fin de atender a los j venes hispanos del  rea neoyorquina. Nuestras investigaciones indican que hay una gran necesidad de emisoras radiof nicas dedicadas a este g nero musical``. <http://www.eldiariolaprensa.com>  
Via: (Dino Bloise, FL, USA, May 30, DX LISTENING DIGEST)

WCAA : La Kalle 105.9/92.7 FM Nueva York

Univisi n Radio, Friday 27 launched "La Kalle 105.9/92.7 FM," a new youth-targeted Spanish-language radio station that will cater to New York Hispanics in the highly sought-after 18-34 demographic. "We are excited to launch La Kalle to meet the needs of the younger Hispanics in the New York area," stated Gary Stone, Senior Vice President and Chief Operating Officer. "Our research demonstrated that there was a strong desire for a Reggaeton-formatted radio station and we have delivered."

[http://www.ahorre.com/musica/music/internet\\_radio/](http://www.ahorre.com/musica/music/internet_radio/)

musica\_reggaeton\_la\_kalle\_1059927\_fm\_nueva\_york/index.html  
(Dino Bloise, FL, dxldyg via DXLD)

\*\* U S A. This is obviously about WNYZ-LP channel 6 in Queens, tho  
Doug Smith above thinks it is in Manhattan, as previously covered  
here: (gh)

#### ESTADOS UNIDOS --- INAUGURAN RADIO FM PARA LOS J"VENES LATINOS

A partir del viernes 6 de mayo se encuentra en el aire la N'mero Uno  
87.7 FM en el dial, transmitiendo simult·neamente con el Canal 6 al  
igual que en el Internet.

La programaci·n es dirigida especialmente para los latinos con  
m'sica variada al igual que noticias, transmitiendo en vivo las 24  
horas al d'ia.

Seg'n una nota de prensa llegada a nuestra redacci·n, durante el d'ia  
se podr· escuchar salsa, merengue, reggaeton, latin pop, latin rock,  
con temas dirigidos b'sicamente a la juventud entre las edades de 16 a  
28 a'os.

Como se sabe, Nueva York es la segunda ciudad con mayor poblaci·n  
latina de la naci·n y la primera en el mercado de la televisi·n,  
haciendo que la 87.7 FM y TV6 abra expectativas entre las empresas que  
se dirigen al mercado latino.

La nueva emisora surge bajo la direcci·n de MetroStudios, con sede en  
el 204 Este de la calle 23, Nueva York, NY 10010. que trabaja con  
otros cinco canales LPTV, ofreciendo programas locales para la  
comunidad y alcanzando a m's de 6.1 millones de hogares.

La emisora anuncia tambi·n que se dar· oportunidad a los hispanos  
que tengan talento para ser DJs, que muestren condiciones y  
conocimientos de m'sica variada y que hablen correctamente espa'ol.  
Estos podr·n comunicarse con la emisora al (212) 576 1446. fuente:  
<http://www.eldiariony.com> (via Conexi·n Digital May 28 via DXLD)

\*\* U S A. There have been a number of reports of mystery translators  
appearing in northeast Pennsylvania. Scott Fybush contacted WBRE-28  
and learned that a set of seven translators has been built at Waymart,  
PA by Florida Power and Light. FP&L is operating a windmill farm near  
Waymart, and the huge blades are generating multipath interference.  
The translators are located at 41-37-53N/75-25-31W and all run 3 kW,  
presumably ERP. The channels:

Xltr channel Primary Network  
25/ /WNEP-16 ABC

35/               /WYOU-22 CBS  
47/               /WBRE-28 NBC  
50/               /WSWB-38 WB  
52/               /WVIA-44 PBS  
54/               /WOLF-56 Fox  
58/               /WQPX-64 Pax  
(Doug Smith, June VHF-UHF Digest via DXLD)

\*\* U S A. Channel 2 is flying all over the place, lots of audio/video mismatches. Perhaps someone can make some sense out of this:

2035: ABC 3 video/audio  
2052: NBC 4 CCI  
2101: ABC 2 video/audio  
2101: UPN 2 video  
2101: CBS 2 audio (still UPN video)  
2106: NBC 2 video  
2107: NBC 3 audio (had some kind of NBC on 2-5 at this point)  
2108: ABC 2 video, CBS audio  
2112: ABC 2 audio

As I'm finishing this (2129 EDT), 2 still has ABC video and CBS audio. Antenna has been facing southwest the whole time (Joe, KD8ATU, Grand Haven, MI - 42:59:40N 86:7:27W - EN62wx, WTFDA via DXLD)

Hi Joe, You're getting Texas in. That UPN is KBEJ. All the others are network affiliates in the region (Curtis Sadowski, IL, ibid.)

Well, KBEJ is the only UPN on 2, and I just ID'd KJRH Tulsa, so at least some of it was from Texas, but what about that CBS? Not seeing anything that matches up in that part of the country.

I have one thing to go on for an ID: audio from a news promo saying "Driving an SUV this weekend? A new safety warning at 10." going into JAG. I will call WBBM-TV Chicago to rule them out conclusively. (Joe, KD8ATU, ibid.)

An update: I believe I have an ID on that CBS: K02EQ Paris, TX

Only 904 watts, which would explain why I never got any video out of it. It's a translator of KXII 12 Sherman, TX, which is a CBS affiliate. That's the only thing resembling a CBS 2 in that whole region, so that's got to be it. That, and I called the KXII newsroom and they said the promo I heard was theirs.

So, with that, I believe my logs from this opening are:

ABC 3: KIII  
NBC 4: WOAI

ABC 2: KMID  
UPN 2: KBEJ  
CBS 2: K02EQ  
NBC 2: KJRH

Distances were between 750 and 1220 miles (Joe, KD8ATU, Grand Haven, MI - 42:59:40N 86:7:27W - EN62wx, ibid.)

Hi Joe, I'm glad you worked it out. I'll admit the CBS on 2 had me confused. In my training as an accident investigator (that's what I was training for at Illinois State) taught me that when you're piecing together a puzzle, you'll always have one piece that doesn't fit. You've got to ignore that piece until everything else is in place, then you work it out --- which is exactly what you did. Last year I had a mystery CBS in on 2, but my reception came from further west. I never did figure that one out (Curtis Sadowski, IL, ibid.)

\*\* VIETNAM. Dien Bien B.S. Recently monitoring in Japan, Dien Bien B.S. (ex-Lai Chau) has been received on 6442V kHz instead of old 6379V kHz. This station mostly operates 1200-1400, but rather instability (Kenji Takasaki, Mie pref., Japan, JRC NRD-515/535D/545, May 29, HCDX via DXLD)

\*\* VIETNAM [non]. According to the TDP online schedule, the TDP brokered "Radio Free Vietnam" transmissions (Mon-Fri 1230-1300) have moved to 11555 (via KWHR Hawaii, 100 kW). And World Harvest Radio schedule shows that also time should have changed: now 1130-1200. 73, (Mauno Ritola, Finland, DXplorer via BCDX via DXLD)

Indeed (though not yet shown in the TDP online schedule), confirmed by IBB RMS recordings which present Mandarin at 1230-1300 on 11555. 73s, (Bernd Trutenau, Lithuania, ibid.)

And ILG shows WHR Vietnamese 11555 since Apr 3 Sun-Thu 1130-1200, Fri-Sat 1330-1400 73 (Wolfgang B. schel, DX LISTENING DIGEST)

\*\* WESTERN SAHARA [non]. This is probably what finally caused Polisario to shift from 7460 to 7466: (gh)

7460 kHz 27/5. R. Free Asia, 2056-2105, Korean, M'sica sintonia, locutor, ID, m'sica, comentarios, locutora, noticias, SINPO 44343 (JosÉ Miguel Romero, EA5-1022, Saca0et (Castell0n), Espa0a, HCDX via DXLD)

\*\* ZIMBABWE [non]. 15145, SWRA, May 28, 1628-1703, ID ``SW Radio Africa, Zimbabwe Independent Voice, still hanging in here,`` into ``Weekend News Roundup,`` with Richard Allfrey and another announcer, lively phone interview with reporter in London (Violet Gonda) with Home Affairs Minister Kembo Mohadi in Zimbabwe. Mohadi saying people

should not complain about conditions in Zimbabwe to them in London but should complain to local journalists, but Ms. Gonda came back with the fact they cannot broadcast in Zimbabwe. Interesting and heated exchange. Fair-good, with no jamming. Also I see on their web site that the International Press Institute has awarded its 2005 Free Media Pioneer Award to SW Radio Africa (Ron Howard, Monterey, CA, NRD545, with T2FD antenna, DX LISTENING DIGEST)

\*\* ZIMBABWE. SWRA, I was sorry to read the following e-mail:

Dear Ron, Nice to hear from you and thanks for listening. Sadly Tuesday 31st May will be our last broadcast on shortwave. Due to the jamming we have to broadcast on multiple frequencies and this hugely increases our costs. We also no longer have the financial support as before.

As from 1st June we will be on MW in the early morning and the internet only - but our entire future remains very shakey. MW is only received over about half of Zimbabwe but we think our main audience will now be the 2m plus Zim exiles in South Africa, where our signal is clearly received.

Tomorrow will be a sad day for us all.

Keep well, Gerry Jackson, Station Manager (Ron Howard, Monterey, CA, NRD545, with T2FD antenna, May 30, DX LISTENING DIGEST)

UNIDENTIFIED. GUINEA (?) BENIN (?) 700.4 kHz, R. Guinée (tentative), site?, audible on 27 May 1936-2000 when blocked by Monaco 702 kHz, French, talks, news 1945 (the WRTS does list news at this time), 35343 until 2000. The Polisario Front 700 kHz was silent all Friday evening (and s/on much later on Saturday, but propagation or some other reason didn't allow me to try again this African station); thence the chance of picking up this other African station, which may not even be from Guinea: when they started the news, the speaker referred to the "Guinean Foreign Minister" several times, instead of saying the "Foreign Minister", which can mean it's some other country (?) - and Parakou, Benin, did use 702 kHz - but I was unable to check Conakry's 7125 due to extremely heavy adjacent QRM. So, any guesses? (Carlos Gonçalves, SW coast, Portugal, DX LISTENING DIGEST)

UNIDENTIFIED. 5000U, 24.5 2245, sounded like a Brazilian with some kind of magazine programme but that sounds not reasonable on this frequency and in USB. Probably some lost utility station (not any time signal or similar). QSA 3. JE (Jan Edh, SW Bulletin May 29, translated by editor Thomas Nilsson for DX LISTENING DIGEST)

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## UNSOLICITED TESTIMONIALS

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`Struth, I have no idea how you keep up with all that information you have! Regards (Johno Wright, Australia)

## PUBLICATIONS

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## CATHOLIC RADIO UPDATE #335 --- FINAL ISSUE

### Commentary --- FAREWELL

This is the last issue of Catholic Radio Update. Last July 26, I wrote that I was shortly to end this newsletter, which is now in its sixth year. I said that I had additional responsibilities and neither had nor wanted to devote the many evening hours and most weekend hours to researching and writing the newsletter.

Immediately, I was contacted by Dr. Owen Phelps, director of communications for the Diocese of Rockford, a reader, who asked me to continue for a short period so that he could locate someone else who would want to take up the newsletter or start a new one. I agreed. Ten months have gone by, and despite Dr. Phelps' efforts, no one has expressed serious interest. I am not surprised.

At his request, I have repeatedly postponed terminating the newsletter so that he could continue his efforts, which are still underway. But the fact of the matter is, if no one has stepped forward in the last year, it is unlikely that anyone will. I am not surprised that no one wants to do a newsletter for Catholic radio. There is not much interest on the part of Catholic stations, which by and large, U.S. and foreign, are individualistic and parochial. Few are those who sent in news or answered my e-mails.

But this is not the time to go over this well worn trail again. This newsletter has survived in a period that saw many, the majority really, of secular radio websites close. It has outlasted many radio websites. Perhaps at this last hour someone will step forward. Perhaps.

I have corresponded with some interesting people during this time, and I value the acquaintances I made. I shall miss corresponding with them. In particular, I want to thank Dr. Hansjörg Biener, a Lutheran pastor, scholar, and writer and publisher of the German Christian newsletter Medien-Aktuell, who alone of all readers has sent me information tirelessly. He did not have to do so, since he does the

same as I do, except that it is an ecumenically oriented publication. Week after week Catholic Radio Update has included at least one item that he has sent me; most of this issue comes from him. There were many other items that I could not use because they are copyrighted. Thank you, Dr. Biener, and continued success. God bless you.

Farewell. óMichael Dorner, editor (via DXLD)

Very best wishes to you, Mike, on your ``retirement`` and my admiration for your dedication to what was apparently a thankless task (at least from those in Catholic media who should have been most thankful) (Glenn Hauser, DX LISTENING DIGEST)

DRM  
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Re 6155 DRM [from Austria]: should I lament too about the disturbance situation on the bc bands during my stay in Spain on May 14-28. Here are few observations:

5990 / 6095 / 6155 and their upper and lower adjacent channels are totally useless for AM reception, on one hop approx. 1200 km away from originating transmitter.

Especially the various outlets of IRSM Belgrade on 6100 kHz via transmitter in Bijeljina-Bosnia suffer much of the Junglinster [5990, 6095, Luxembourg] DRM mode 'jamming'. (Wolfgang B,schel, touring Baleares Isls, Spain May 14-28, BCDX May 30 via DXLD) See also BELGIUM; FRANCE; SWEDEN

RADIO EQUIPMENT FORUM  
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NPR SHOP SELLS SHORTWAVE RADIOS

Have you noticed the little ads for "The NPR Shop" that often follow the newscasts? I'm hearing ads on those for various Eton radios that include SW sets. I just now (3:05 PM CDT, 5/28/05) heard one for the S350 and yesterday heard one for the FR 200 wind-up set. The one for the S350 said it was "sensitive" and "retro"; hmmm... 73, (Will Martin, MO, DX LISTENING DIGEST)

Yes, I have; they have been doing this for quite some time. Here`s their page of 9 SW radios currently for sale. Recognizing SW speaks well for NPR, even tho they are only on those difficult-to-hear AFRTS SSB frequencies. Glenn

<http://shop.npr.org/catalog/Category.jhtml;jsessionid=UC054NP12J24VLA5AJSSFFI?>

CATID=cat160017&TOPCATID=cat100001

## SINGLE CHANNEL TV ANTENNAS

A good friend of mine works in the CATV industry. They have various must-carry local TV stations on their system. He mentioned they use Wade brand of antennas. How about 10db on Channel 2? There are also antennas for other single channels and a multiple channel model.

<http://www.wade-antenna.com/cutchannel.htm>

(Chuck Rippel, S. Chesapeake, VA, May 28, WTFDA via DXLD)

I use the Ch 3 Eight foot yagi 5Y3S and it has helped quite a bit this year as a good indicator for E skip. I've got it mounted at 12 feet AGL. Even at that height I can still pull in WFSB weakly (at a distance of 100 miles). (Keith McGinnis, Hingham MA, *ibid.*)

Found this information on stacking dimensions:

<http://www.tacocommunications.com/Stacking.htm>

Keith: What kind of prices are we looking at? Commercial antennas are usually fairly expensive (Chuck Rippel, WA4HHG, S. Chesapeake, VA, *ibid.*)

Chuck, I paid \$55 and change for my antenna thru Stark Electronics. Here is a link showing all of their single channel antennas with prices <http://www.starkelectronic.com/winp12.htm#TACO> (Keith McGinnis, *ibid.*)

I bought my ch. 3 Channel Master 10 element yagis from Rich [Wertman] for \$35.00 each about 3 years ago. They were new in the box. He has 2 more left, and an odd assortment of other single channel antennas also new in the box. You would have to contact him for current prices. Stark seems pretty pricey, and I know the Taco commercial stuff is very expensive. Remember, this is stuff you put up on top of a tower on top of a mountain. Most of it is FOB only. The elements are made from 1/2" to 5/8" alloy & WELDED to the boom! Very heavy duty stuff (Guy in Lockport [NY] Falsetti, *ibid.*)

## TV OFFSETS

Once again two notes: Re 5-087:

``As for offsets, those on channel 6 have nothing to do with offsets on channel 5. Five could be plus, six could be minus, no problem. Offsets are to lessen co-channel interference on the same channel among stations adjacent geographically. I suspect this subject is more OT than usual for this list, hi. 73, (Glenn Hauser, *ibid.*)

[Later:] At least I think that's the way it is with offsets; tho



normally there is at least one blank channel between TV stations in the same city, so the matter has not arisen until LPTV stations started to be authorized on first-adjacent channels in the same city``

--- Your earlier version is correct. Offsets of TV stations are not meant to ease adjacent channel constellations, since 10 kHz makes hardly any difference on signals with a bandwidth of several MHz. Their actual reason are constellations where co-channel stations could interfere with each other, specifically under enhanced propagation conditions. With the offset the distant transmitter causes no flicker but only a less obtrusive fish-bone pattern (known as moir  in German, but apparently not in English?).

Speaking about TV sound on a radio: Perhaps you will remember some reports about FM stations in the former USSR which are in fact nothing but TV stations on the OIRT system channels 4 and 5, respectively (video on 85.25 and 93.25, audio 6.5 MHz above). I am not sure about the FM deviation in use, probably it's on the OIRT (as well as the CCIR) system 50 kHz, so not much less than on radio stations (CCIR band 75 kHz, OIRT stations in the FSU only 40 kHz). By the way, no pilot tone system on European TV audio, instead an independent second audio carrier (German Zweitr ger system, also known as Zweiton and invented also in some OIRT system countries), or a digital 14 bit / 32 kHz signal, companded to 10 bits, on a separate subcarrier (NICAM). Both systems are designed to carry either stereo audio or two independent mono channels (if so usually to offer also the English original of a movie; I am not aware of any SAP-like application in Europe). (Kai Ludwig, Germany, May 28, DX LISTENING DIGEST)

In the NTSC system, with offset 10 plus, 10 minus and zero, we don't get moir  (herringbone) patterns, but 'beat bars', a series of horizontal bars, a lot more of them in 20 kHz separation than in 10; and so-called zero-separation often results in a large light/dark bar showing the two video frequencies are not actually precisely the same, or even a few bars across the screen (Glenn Hauser, DX LISTENING DIGEST)

I should add that in Europe various figures for such offsets were introduced. On a rare list with such details I saw literally anything between 1 and more than 10 kHz (Kai Ludwig, Germany, ibid.)

Re 5-087, ``GETTING WORKED UP ABOUT USE OF HEADSETS``

<http://www.newsday.com/news/health/ny-hsnutrition4272584may24,0,4855751,print.story?coll=ny-health-headlines>

--- Just a few days ago the iPodMania became a topic in a German railways discussion. Somebody argued that it would be irresponsible to allow freight trains to run through passenger stations at high speed

(in practice 90...100 kph) while passengers are present on the platform, many of them using MP3 players. The gist of all replies was that these guys should at least stay away from the tracks if they think they really have to deliberately impair their hearing, but not blame the railway companies for simply doing their business.

And isn't it sad that there is a need for such advice as given at the end of the article? People not even get the idea to listen to the real world out there anymore ... All the best, (Kai Ludwig, Germany, May 28, DX LISTENING DIGEST)

#### RADIO PHILATELY +++++

Belgium post will issue a stamp on '75 Years of Radio' on 20th June 2005. Have a look at :  
[http://www.geocities.com/alokeshgupta/belgium\\_radio75.jpg](http://www.geocities.com/alokeshgupta/belgium_radio75.jpg)  
(Alokesh Gupta, dxldyg via DXLD)

Nice collection of radio stamps from European countries:  
<http://www.europeanstamps.net/imagedb2/themaselect.asp?id=654&srt=thema&name=Radio&page=1>  
Regds (Alokesh Gupta, New Delhi, radiostamps yg via DXLD)

#### TIPS FOR RATIONAL LIVING +++++

A friend who up until a couple of years ago spent his entire career as air talent sent me this: "The radio business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and good men die like dogs. There's also a negative side." -- Hunter S. Thompson (via Dennis Gibson, ABDX via DXLD) ###